

**TIM**

thematisch  
improvisatietheater



IMPROVISATIETHEATERHUIS

INSPIRAZIE

van

ls  
n Z.



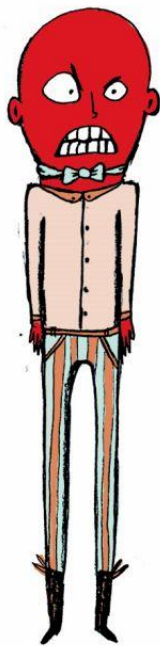
IMPROVISATIETHEATERHUIS

INSPIRAZIE

“Orde der Onvoorzienigheid”



Missie visie waarden

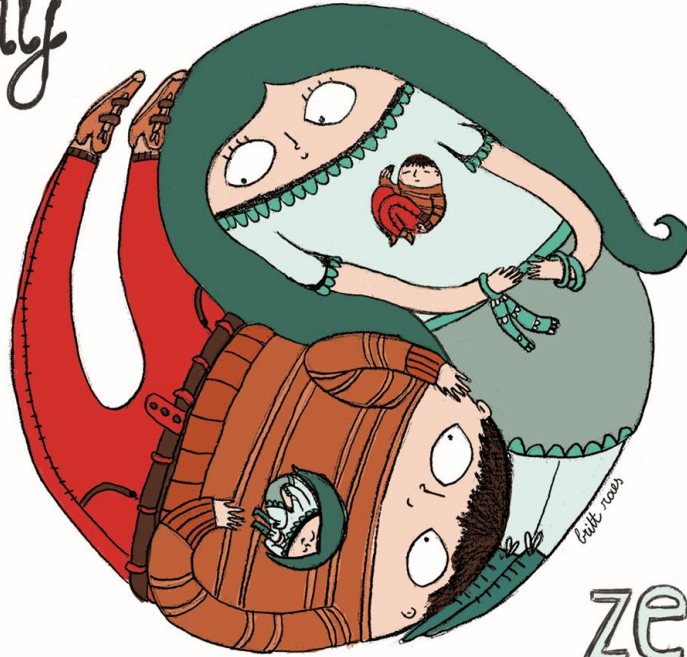


OPGEFOKT

*opgefikt*



zei hij




zei zij



AMBIGUOUS  
UNCERTAIN  
VOLVATILE  
COMPLEX

Critt 2003

The image features a central white rectangular area framed by red curtains on both sides. Inside the white area, the word 'AMBIGUÛERTA' is written in a large, light-colored, stylized font. Overlaid on this background is the main text in a bold, black, sans-serif font.

**Als mens en team bewegen in een  
volatiele, ambigue, onzekere en  
complexe wereld.**

Zurim



butte rows



Geen repetitie  
Geen regisseur

*Zwerm*  
Creatie & uitvoering tegelijk  
Leiding circuleert  
Leiderschap: fluïde maar niet  
vaag

The image features a white background with two red curtains on the left and right sides, framing the central text. The curtains are tied back, revealing the white space.

“There’s much we can learn from  
the performing arts, especially  
from improvised theatre.”

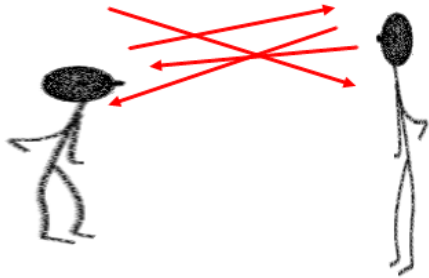
Otto Scharmer (Theory U)

The image features a white background with two red curtains on the left and right sides, framing the central text. The text is centered and consists of several lines of Dutch words and phrases, each followed by a hyphen and an English translation or related concept.

présence - presentie  
communiceren met lijf, liefde en lef  
verschiltolerantie - deltavaardigheid  
mogelijkheidsdenken - optionaliteit  
vloeibaar leiderschap  
meerstemmigheid



# van reactie naar respons



connectie

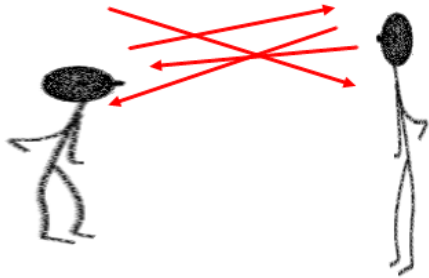


kwetsbaarheid





# van reactief naar Creatief



sensitiviteit



leef





# WAARNEMEN

OPEN GEEST  
OORDEEL LATEN OPLOSSEN

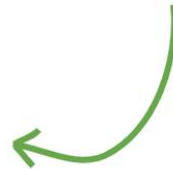
# VERBINDEN

OPEN HART  
WEERSTAND LATEN OPLOSSEN



# GÁÁN

OPEN WIL  
VREES LATEN OPLOSSEN



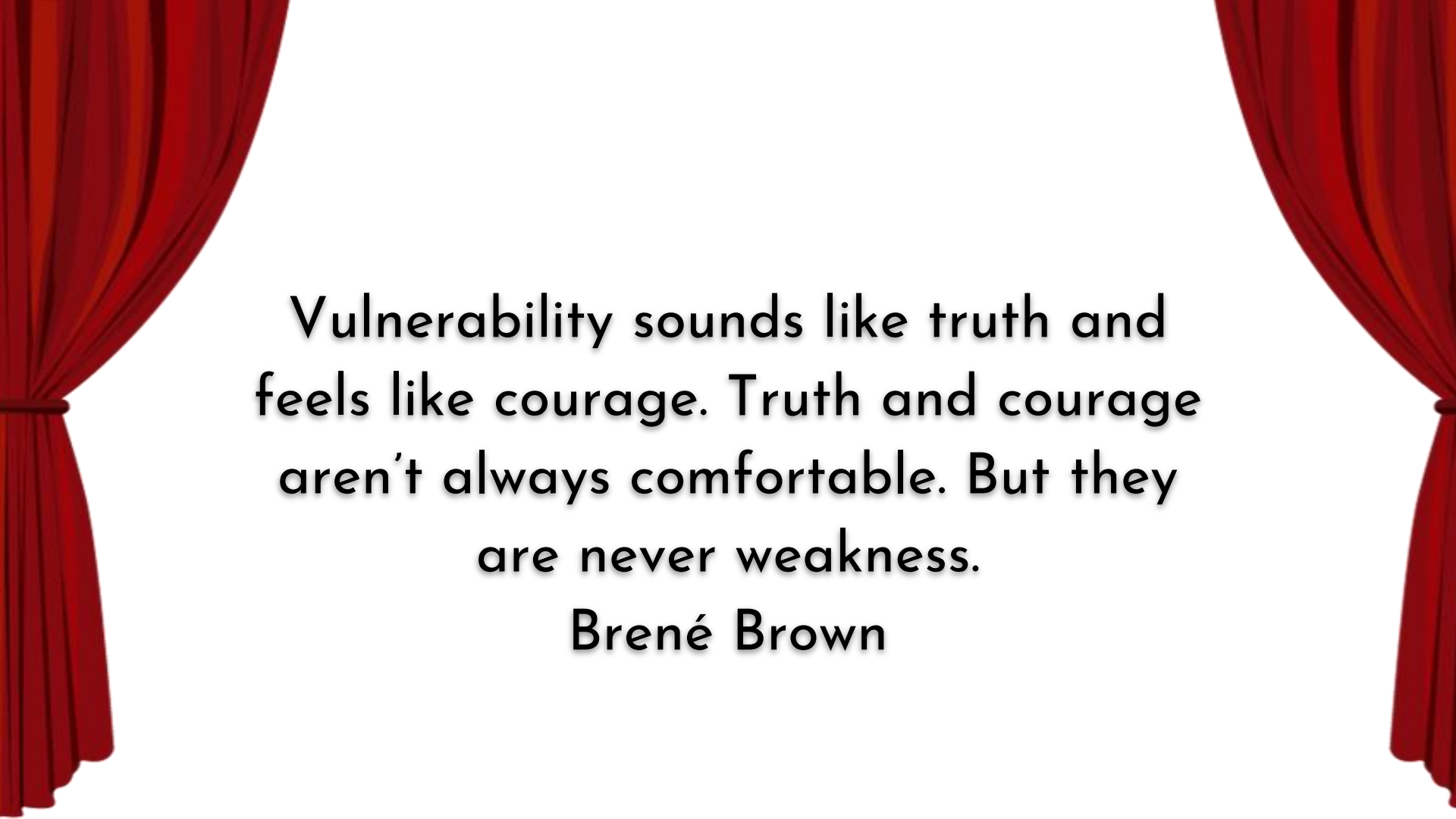
(los)laten van...



oordeel, vingerwijzing

weerstand, cynisme

twijfel, angst

The image features a white background with two red curtains on the left and right sides, framing the central text. The curtains are tied back, revealing the white space.

Vulnerability sounds like truth and  
feels like courage. Truth and courage  
aren't always comfortable. But they  
are never weakness.

Brené Brown

voeling

vertrouwen

verbinding

viewpoints

vrijheid

verbeelding

verantwoordelijkheid



The image features a white background with two red curtains on the left and right sides, framing the central text. The curtains are drawn back, revealing the text.

Your personality  
is not your true self.  
Your imagination is.

Keith Johnstone


A woman with curly hair, smiling, sitting on a stage with red curtains. She is wearing a dark, sleeveless top. The background is dark, and the lighting is focused on her. The red curtains are on either side of her.

photo:  
Patty Varasano

Nathalie Van Renterghem - 0485 85 94 80 - [www.timtheater.be](http://www.timtheater.be)